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# **CHICAGO THEATRE WEEK 2020**

FEBRUARY 13-23

**League of Chicago Theatres, in partnership with Choose Chicago,  
announces dates for Chicago Theatre Week 2020**

**February 13 – 23, 2020**

Chicago – **Chicago Theatre Week (#CTW20)**, an annual celebration of the rich tradition of theatre-going in Chicago during which visitors and residents can access value-priced tickets, will take place **February 13-23, 2020**. From joy to heartache and every feeling in between, Chicago theatre tells stories that evoke big emotions. Stories that take risks, inspire awe, ask tough questions – and dare audiences to do the same. From musicals to plays to comedy, theatre is for everyone in Chicago. Chicago Theatre Week is a celebration of the stories we share.

Chicago Theatre Week, spanning a week and two full weekends, is heading into its eighth year. As a program of the League of Chicago Theatres, in partnership with Choose Chicago, over 100 theatre productions are expected to participate in neighborhoods throughout the city and suburbs.

The value-priced CTW tickets will be \$30, \$15, or less. In early January 2020, tickets will go on sale and a list of participating productions will be available at [ChicagoTheatreWeek.com](http://ChicagoTheatreWeek.com).

**A small sample of the many productions expected to participate are:**

*An American in Paris* – Drury Lane Theatre

*Bug* – Steppenwolf Theatre

*Chicago Musical Theatre Festival* – Underscore Theatre Company

*Emma* – Chicago Shakespeare Theater

*Freedom Ride* – Chicago Opera Theater at The Studebaker Theater

*How a Boy Falls* – Northlight Theatre

*Ivy + Bean* – Emerald City Theatre at the Athenaeum Theatre  
*Madama Butterfly* – Lyric Opera of Chicago  
*The Mousetrap* – Court Theatre  
*Roe* – Goodman Theatre  
*Sophisticated Ladies* – Porchlight Music Theatre  
*Spoken Word* – MPAACT at the Greenhouse Theater Center  
*Stick Fly* – Writers Theatre  
*SUMMER: The Donna Summer Musical* – Broadway In Chicago at the James M. Nederlander Theatre

Last year, in February 2019, 139 participating productions offered value-priced tickets to 593 individual performances during Chicago Theatre Week. The initiative continues to see increased sales year over year, with 12,700 Theatre Week tickets sold in 2019. Chicago Theatre Week brings in new audiences to area theatres with an average of 63% of attendees visiting their chosen theatre for the first time. Theatre Week also proved to be a draw for visitors from outside Chicago with 17% of patrons coming from beyond 50 miles of the city, spanning 36 states and several countries.

“Each year, Chicago Theatre Week introduces audiences to incredible shows at great prices. It presents an opportunity for every visitor and every resident to experience new work, fresh talent, musicals, improv, and more,” comments **Deb Clapp, Executive Director of the League of Chicago Theatres**. “Theatre is something that sets Chicago apart from other cities and Chicago Theatre Week celebrates that distinction and welcomes everyone in.”

“Chicago, which is home to over 250 dynamic theatres, provides visitors more variety and creative platforms than any destination in the United States,” said **David Whitaker, President and CEO of Choose Chicago**. “Perhaps more importantly, Chicago Theatre Week helps create a greater understanding of the year-round programming, opportunities and the amazing venues that call Chicago home.”

Chicago Theatre Week is presented by the **League of Chicago Theatres** in partnership with **Choose Chicago**. [Subscribe to the Theatre Week email newsletter](#) or follow [@ChicagoPlays on Twitter](#) for more. The official hashtag for Chicago Theatre Week 2020 is #CTW20.

### **About Chicago theatre**

Chicago theatre is the leader in the U.S. with more than 250 theatres throughout Chicagoland, comprising a rich and varied community ranging from storefront, non-union theatres to the most renowned resident theatres in the country, including 5 which have been honored with Regional Tony Awards, and the largest touring Broadway organization in the nation. Chicago’s theatres serve 5 million audience members annually and have a combined budget of more than \$250 million. Chicago produces and/or presents more world premieres annually than any other city in the nation. Last year alone Chicago theatre companies produced more than 100 world premiere productions and adaptations. Each year Chicago theatres send new work to resident theatres across the country, to Broadway, and around the world.

### **League of Chicago Theatres’ Mission Statement**

Theatre is essential to the life of a great city and to its citizens. The League of Chicago Theatres is an alliance of theatres which leverages its collective strength to support, promote, and advocate for Chicago’s theatre industry. Through our work, we ensure that theatre continues to thrive in our city.

For a comprehensive list of Chicago productions, visit the League of Chicago Theatres website, [ChicagoPlays.com](#). Half-price tickets to the current week’s performances as well as future performances are available at [HotTix.org](#) and at the two Hot Tix half-price ticket locations: across from the Chicago Cultural Center at Expo72 (72 E. Randolph) and Block Thirty Seven (108 N. State).

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