

## August Wilson New Voices 2023

### Designing August

Choose a monologue from the August Wilson Compendium, and create a visual representation of the monologue's character, inspired by the chosen text. This work of art should tell a story based on the words of the monologue and the life philosophy of the character, in addition to depicting what this person would look like and/or what clothes they would wear.

#### *Guidelines:*

- Your work of art should show a clear Point of View and include at least 3 [Principles of Design](#)
- Submissions may be hand drawn, collage (i.e. Romare Bearden), assemblage (i.e. Betye Saar), or digital works of art (PDF, MP4, or URL Link).
- Works of art must be easily transportable or digital (no larger than 18" x 18" x 18", 90 seconds maximum for video)
- Submit a written Design Statement (see prompt below) along with your Design
- Want some inspiration ideas? [Click Here](#)

#### *Design Statement Guidelines:*

- Write a paragraph about the thematic focus of your design submission. What are the key themes of the monologue? What are the key themes of the play? Why is this play still relevant now? What does this person want in life? What is this person fighting for?
- Then write a description of how your projects use the Elements & Principles of *Design* (*link them*) to support those themes. (*ex. I used faded black and white images, except for the central color image of Aunt Esther, to emphasize the importance and power of connecting with the ancestors.*)
- 1-2 Paragraphs (up to 200 words total)

#### *Submission Guidelines:*

The submission for Designs and Design Statements will be via the League of Chicago Website. Students MAY submit to both the Acting and Design Competitions

*Students chosen for Semi-Finals and beyond will be required to present their design in person.*